

# PRÉLUDES

dans tous les 24 tons majeurs et mineurs.

Op. 67.

## Nº III.

1. Quasi improvvisazione.

*a capriccio sostenuto*

*sf*

*accelerando poco a poco*

*sf*

*leggero*

*f*

*sf*

*presto*

*p*

*andante*

*p*

*Allegro moderato.*

*p*

*sempre più cresc.*

*f*

*rallent.*

*p*

*f*

U. E. 93.

3. **Allegro.**

*p* *cresc.* *f*

*p* *f*

*p* *rallent.* *f*

4. **Molto allegro.**

*sf* *p*

*f* *p*

**Andante.**

*sf* *p*

*f* *p*

5. **Allegro con fuoco.**

*f* *p*

*f* *p*

*ff* *p*

*ff* *p*



## Allegro, molto animato.

8. *p* *poco a poco* *cre - - -*

*scen - - - do - - -* *f*

*molto ritard.* *Adagio.* *p* *pp*

9. *Allegro.* *p* *cresc.* *f*

*ritard. poco* *p* *poco* *slarg.*

10. *Energico.* *sf p* *cresc.* *f*

*dim. e rall.* *p* *andante*

11. **Allegro.** *p*

*armonioso*

*Tea*

*cresc. e sempre* *più pressante* **f**

**Meno allegro.** *p* *espress.* **f** *allegro* **Andante.** *p*

*Tea* \*

12. **Allegro moderato.** *dolce e sostenuto* *p*

*f* *p* *ri - tar - dan - do*

41 45

13. **Allegro con fuoco.** *p* *cresc.* **f**

3 2 4 5

*Andante.*

*f risoluto* *decresc.* *p*

14. *Alla cappella.*

*f* *p*

15. *Allegro moderato.*

*f* *p*

*espress.* *p*

*rfz* *p* *pp*

*U.E. 93.* \*

## Sostenuto.

16.

## Allegro moderato.

17.

## Con molto fuoco.

18.

*ff*

1 3 2 3

*ff*

*ff*

*Allegro comodo.*

19.

*p*

3 3 4 4 5 2 5 3

*f*

*p*

*f*

cre - scen - do

3 3 3 3 3 3

*assai allegro*

*f*

*ff*

1 1 1 1 1 1 1 1

*Andante con moto.*

20.

*p*

*f*

*stringendo*

2 1 4 1 1 4 2 4 3 2 3

*il tempo*

*calando*

*p*

*p*

*rit.*

1 3 3 4 2 4 2 1 1



## Allegro con brio.

21.

*f*

*f* *ped.*

*cresc.*

*ritard.*

*p* *stringendo*

*f* *presto*

*p* *andante*

## Allegro vivace.

22.

*p*

*cre - - - scen - - -*

*do - f*

*ff*

## Andante sostenuto.

Andante sostenuto. Musical score for measures 21 and 22. The piece is in B-flat major (two flats) and 4/4 time. Measure 21 features a series of chords in the right hand, with a *sf* (sforzando) dynamic marking. The left hand plays a steady eighth-note accompaniment. Measure 22 begins with a *farpeggi* (pedal point) instruction, followed by a melodic phrase in the right hand and a *p* (piano) dynamic marking. The section ends with a fermata and an asterisk.

## Allegro con fuoco.

Allegro con fuoco. Musical score for measures 23 and 24. The tempo changes to Allegro con fuoco. Measure 23 starts with a *f* (forte) dynamic and a half-note chord in the right hand, followed by a melodic line. The left hand plays a rapid eighth-note pattern. Measure 24 continues the melodic line in the right hand and the eighth-note pattern in the left hand, with fingerings 2 3 1 3 indicated. The section ends with a fermata and an asterisk.

Musical score for measures 25 through 30. The right hand plays a series of eighth-note chords, while the left hand continues with eighth-note patterns. The section concludes with a fermata and an asterisk.

Musical score for measures 31 and 32. Measure 31 features a melodic line in the right hand with a *molto cresc.* (molto crescendo) instruction. The left hand plays eighth-note chords. Measure 32 shows a continuation of the melodic line and chords, ending with a fermata and an asterisk.

## Allegro spiritoso.

Allegro spiritoso. Musical score for measures 33 and 34. Measure 33 begins with a *f* (forte) dynamic and a half-note chord in the right hand, followed by a melodic line. The left hand plays eighth-note chords. Measure 34 continues the melodic line and chords, ending with a fermata and an asterisk.

Musical score for measures 35 and 36. Measure 35 features a melodic line in the right hand with a *sostenuto* (sustained) instruction and a *sf* (sforzando) dynamic marking. The left hand plays eighth-note chords. Measure 36 shows a continuation of the melodic line and chords, ending with a fermata and an asterisk.